

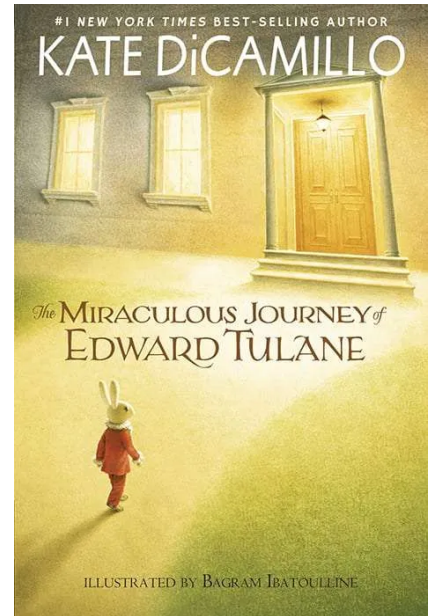


Selecting a book for your reading program is an important decision. To help you select the right book for your young readers and your community, we are providing the following context related to potentially sensitive content to help make a well-informed decision. As always, we encourage and recommend that book selections come after a full read of the book by multiple decision-makers or stakeholders.

The Miraculous Journey of Edward Tulane
by Kate DiCamillo

Read This Book to Discover...

Kate DiCamillo sends Edward, the porcelain rabbit, on a journey of self-discovery. When we first meet him, he is a haughty, self-important rabbit who does not care for others. In the opening pages, a mysterious grandmother challenges him (we eventually discover) to learn how to love. Edward's experiences with a couple in a lighthouse, a cheerful hobo, and a young boy and his sister, all teach him to care for others. The sadness he feels in his heart from these attachments are the evidence that he has grown the ability to love. Kate DiCamillo's odyssey allows readers to recognize and discover this capacity together.



What to Watch Out For...

Some readers feel *Edward Tulane* carries a deep air of melancholy or sadness. Edward spends time with a lonely couple in a lighthouse and at one point, one of these characters, Nellie, describes one of her children dying of pneumonia.

Edward also serves as a scarecrow in a cornfield; is adopted by a cheerful hobo (and ultimately gets ripped away from him); and is given to an ailing girl by her brother, and the girl ultimately dies. (p. 148) At one point, the brother's father slaps him for "sassing him."

(p. 140) Edward is even vandalized in a diner when the boy can't pay the bill. (p. 165)

